

DESIGN + DECOR

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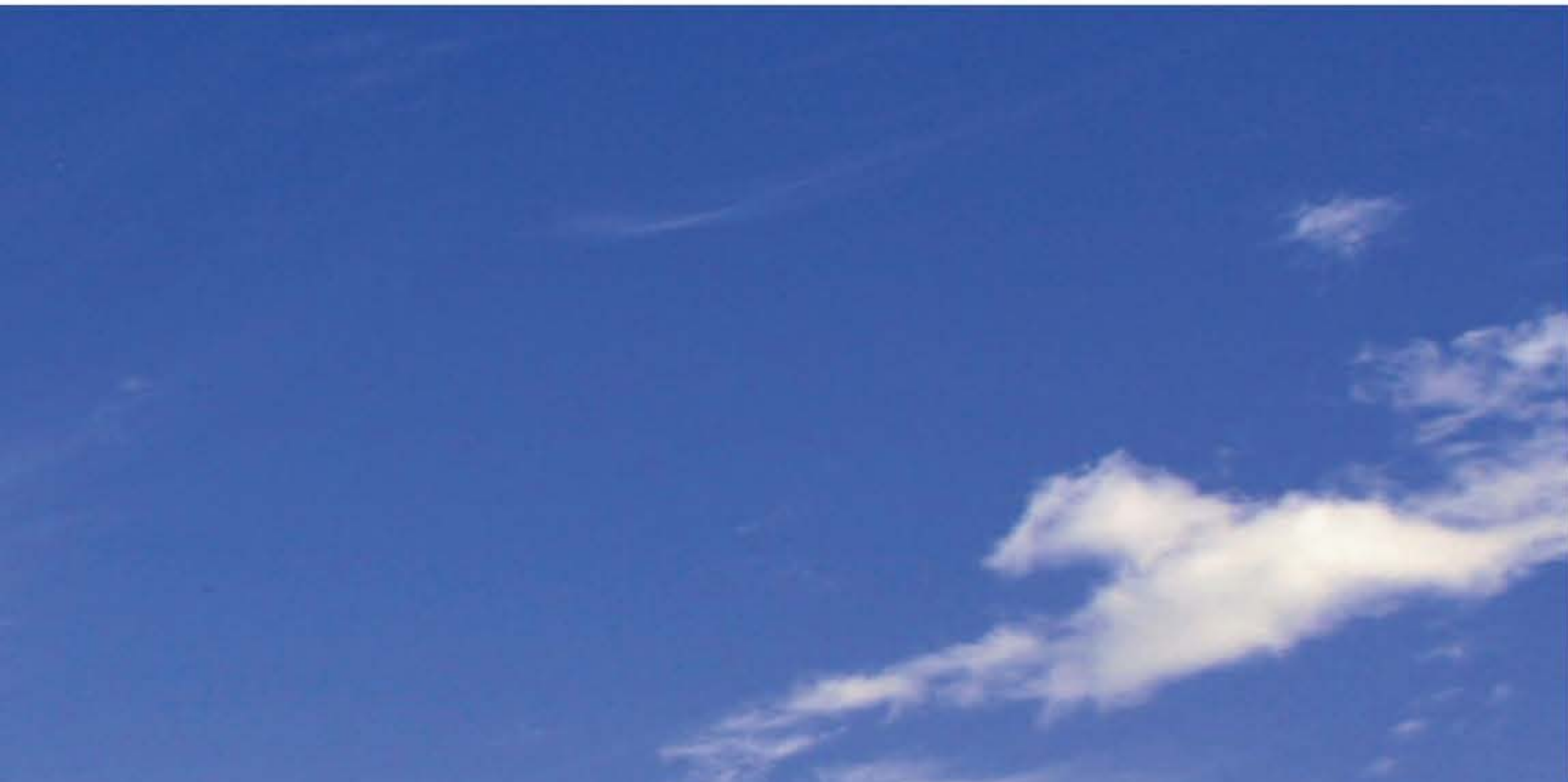
INSPIRATION to
REIMAGINE your
HOME

THE AMAZING
TRANSFORMATIONS
ISSUE



PETER CADOUX ARCHITECTS





American family life is changing, and the design industry is trying to keep pace. Peter Cadoux of Peter Cadoux Architects has been interpreting family living for over 30 years, with his signature aesthetic that merges design integrity with present-day practicality. Peter recognizes that changing lifestyles and new technologies have transformed how we live and interact in today's homes, and his designs need to reflect these changing needs. Even before the pandemic, Peter noticed that empty nesters were not downsizing as had been the norm. Instead, they were looking for their forever homes that provided space for several generations of their family to gather together or spend time apart. The pandemic only accelerated this trend. Peter does much of his work in the seaside towns around Westport, CT. He is not only renowned for his modern updates on the local vernacular, but also for his ability to work with regulations in place for coastal construction. Building near the shore is more complicated than building in inland areas, and Peter is a much sought-after architect for his special nuanced understanding of coastal construction.





An outdoors-loving family with adult children recently bought their dream home. They had always wanted to live on the water, and when a Westport home on the Long Island Sound became available, they seized the opportunity, even though it needed an entire gut renovation to make it perfect for them. Peter had designed several other houses in the neighborhood, and once the new homeowners saw Peter's work and heard about his knowledge regarding the area's building regulations, they unreservedly hired him to customize their home.

The typical Shingle-style New England home needed updating inside and out. The exterior had dull, monotone gray-stained shingles that blended into the sky on foggy days. Peter wanted to keep the coastal look, but placed a stone veneer on the lower half to ground the house, and added several different levels to the exterior. He also changed the roofing material from black to a brighter speckled beige, created a third floor and put in walls of glass. Peter started his remodel of the exterior by outlining spaces for the family to use on differing levels—pool, BBQ, firepit, dining, cooking, sunning and,

most importantly, fishing. The father and sons are avid anglers, and a boat dock was their number one exterior priority. Peter gave them the ability to go from their backyard to Montauk, enjoy a day of fishing, and return home without ever getting in their car.

Inside, the house needed a complete gut renovation. The homeowners asked only that the indoor portion of the remodel coexist with their outdoor living requests. Initially, the house was closed off into smaller rooms, so Peter opened up the whole first floor and added walls of glass that gave the family access to the backyard and a view of the water, creating a more indoor/outdoor feeling. Peter designed the 10,000-square-foot home with all the family's needs in mind. He created two offices, a gym, an eat-in kitchen, a formal dining room, a family room and a formal living room. On the second floor are seven bedrooms and seven bathrooms. There are now more than enough spaces for the family to spread out or gather together.

Peter added a third level that doesn't look or feel like the rest of the house—by design. The first floor and exterior of the house are great contemporary places to gather and entertain during the summer months. In the colder weather, the family still wants to take advantage of their waterfront location, but outdoor entertaining isn't always possible in New England. Peter created a destination location within their house for indoor entertaining. The 2,000-square-foot recreation room with a view of the sound was given a true nautical style, so the homeowners feel like they are somewhere different. The family's love of the water, boating and fishing comes through in the design and is enjoyed by all.

The integral nature of the home is very apparent. Peter attributes this to the coordinated work of the team he put together to design the house. Peter brought in an interior designer and a landscape artist to work in collaboration with his team, so there would be a more unified look to the house. A construction timeline of 14 months was also easily met since everyone was part of the same team, working together for a unified goal. This saved the client time and ultimately money because the work was so well coordinated.





For Peter, the pleasure in his work and the measure of his success come from watching his clients joyfully interact with his designs.

Resource

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