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**DEFYING
CONVENTION**

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ARCHITECT PETER CADOUX PROVES THAT BUILDING LUXURIOUS, QUALITY HOMES KNOWS NO STYLISTIC BOUNDARIES.

"I don't see my work as belonging to one style, and I never have," says Peter Cadoux, the founder of Westport-based Peter Cadoux Architects. One look at his award-winning portfolio and you can see why he feels that way: Peter's homes span classic, modern, coastal, and transitional styles, and range from single rooms to cottages to 10,000-square-foot estates. What ties his projects together, Peter explains, is the level of experience his firm brings to every home they touch. "I bring knowledge of each style to whatever project I'm working on," he says, and he combines that deep bench of expertise with a client's vision and taste to create something unique, yet distinctly Cadoux. "One of the best compliments we get is 'you do all these different styles, and they look so cohesive.'" he



Photo by Kirt Washington

Photo by Kiri Washington.



Photo by Jane Beiles.



Photo by Barry Hyman.

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says. “There is absolutely a common denominator, and it’s the love of design, and the experience that goes with that. Scale doesn’t change the fundamentals—how light moves through a space, how rooms flow into one another, how materials meet, and how a home supports daily life. That thoughtfulness, and that fit and finish, is what we’re known for.” (That, and a distinctly New-England-ified charm: “I’m inspired by the natural luxuries of where we are,” Peter says of his native New England, though he’s worked in states as far-flung as California. “I’ve had the grateful luxury of working in an area with incredibly brilliant people, where people want to be creative. They value how they live in a home, and what they’re investing in a home.”)

Here, Peter shares with *Westport Lifestyle* some of his homes that showcase the versatility of his work. In these photos, you can see

both individualized style and Peter’s signature attention to detail shine through. The final product is a home that is timeless within its category, whether it’s ultra-modern or a restored Colonial. “My goal is to bring something to the table based on what we discuss that you never imagined,” he says. “I look at each project I’m working on and see how it’s living and breathing, and I mesh all these different factors together. That’s what gets me to the finish line. It sounds cliché, but every project I work on fires me up.”

“What ultimately ties all of my work together isn’t a particular aesthetic,” Peter says, “It’s a commitment to creating homes that live beautifully, feel effortless, and quietly elevate the way people experience their everyday lives.”

For more about Peter Cadoux Architects, visit cadouxaia.com

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